

TOMMASO DE SANDO

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Nationality italian
Date of birth 10.12.1985



EDUCATION

2004 - 2011

University of Florence School of Architecture

• 2011: Master's Degree in Architecture

Title of the thesis: "Salvitelle (SA) - quattro luoghi rinnovati per ricostituirne la struttura urbana" (Salvitelle - four renewed places for restore its urban structure);

• 2010: Bachelor's Degree in Architecture

Title of the thesis: "Shipping Container".



Residential settlement in Siena, Italy

CAREER

February 2015 – April 2015;
 July 2015 – December 2016
 Projektleiter (Project Manager)
 NEULAND Wohnungsgesellschaft mbH
 Wolfsburg, Germany

The Company is the main reference for the Housing in Wolfsburg. My role was Project Manager in the Project Development Team. I obtained the assignment of the projects of Social Housing "Wohnen für alle".

February 2016 – current
 Teaching Assistant
 University of Florence School of Architecture
 Florence, Italy

I am doing teaching activity in the research group of LABAA Laboratorio Architettura Ambiente as project coordinator for the students and thesis advisor.

• 2011 – 2015
Architect/Project Manager
Studio Mazzini
Siena, Italy

The Company is an architectural practice based in Siena, Italy. The Studio works in the field of architecture and urbanism since the 60s and has collected collaborations with Alvar Aalto, Alison and Peter Smithson, Giancarlo De Carlo. My role in this Studio was Architect and Project Manager.



Renovation of a private house in Siena

PROFESSIONAL MEMBERSHIP

2012-current

Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Siena

Licence n. 720

LANGUAGES

Italian (mother tongue)

English

Listening	Reading	Writing	Speaking
C1	B2	B2	C1

IELTS Academic Module held on 18/02/2017 Overall band: 6.5 (Listening: 7; Reading: 6; Writing: 6; Speaking: 7.5)

Deutsch

B1	B1	B1	B2

SKILLS

Revit Architecture, AutoCAD 2D/3D, Rhinoceros, Artlantis Studio, Adobe Photoshop, Adobe Premiere, Adobe After Effects, Microsoft Office Suite



Post-quake residential area in Caporciano, Italy

ACADEMIC WORK

I invited LABAA Laboratorio Architettura Ambiente (University of Florence) by prof.ssa Maria De Santis in Wolfsburg to participate to a study-tour, seminars, site inspections and workshops in the key-locations of the city, including the Kulturhaus by Alvar Aalto and the Theater by Hans Scharoun. The students chose two areas to develop their projects and environmental strategy. The experience ended with the projectual exam and the participation at the competition for the european universities WOLFSBURG AWARD for urban vision.





Seminars in Wolfsburg and Florence